

VIOLONCELLO I.

Musical score for Violoncello I, page 2. The score is written in bass clef with a key signature of one sharp (F#). It contains ten staves of music.

Key features and markings include:

- Measure 4:** Marked with a box containing the number 4. Includes the instruction *verträumt*.
- Measure 5:** Marked with a box containing the number 5. Includes the instruction *a tempo*.
- Measure 6:** Marked with a box containing the number 6. Includes the tempo marking $(\text{♩} = 100)$.
- Measure 7:** Marked with a box containing the number 7.
- Measure 8:** Marked with a box containing the number 8. Includes the tempo marking $(\text{♩} = 84)$.

Dynamic markings and other instructions include:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- poco rit.* (poco ritardando)
- p* (piano)
- f* (forte)
- fff* (fortissimo)
- dim.* (diminuendo)
- f* (forte)
- cresc.* (crescendo)

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Mit Leidenschaft. (♩ = 84.)

ff

9

dim.

cresc.

ff

10

mf

dim.

poco rit.

p

cresc.

mf

11

mp

p

a tempo

poco rit.

cresc.

dim.

dim.

Rasch.

cresc.

cresc.

ff

fff

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II.

Ziemlich langsam. (♩ = 76)
In Scherzmut

2 *p* *pp* 6 3 3 3 1

pp 3 *p* 2 1

dim. *mf* *cresc.* *dim.* *pp* 1 *mp* *espress.*

pizz. *mf* *cresc.* *arco* *dim.* *p*

2 *mf*

3 *dim.* *pp* *mf* *cresc.* *f*

Etwas lebhafter. (♩ = 96)

dim. *mf* *p* *cresc.* 3 3 3 4 *f marcato*

cresc. *ff* *cresc.* *fff*

rit. *dim.* *p* *Tempo I.* (♩ = 76)

5 *mp* *pp* *cresc.* *mf* *cresc.*

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f *dim.* *p dim.* *p*
pp *cresc.* *mf*
f marcato cresc. *ff*
sempre ff *mp*
pp *p*
p cresc. *dim.*
dim. *mp* *pp*
mf
rit. *mf*
cresc. *f*
poco rit. *a tempo* *p* *pp*
10 *dim.* *mp*
p *p* *Flag.* *pp*

III. NACHTSTÜCK.

Mäßig lebhaft. (♩ = 76.)
con sord.

The score is written for Violoncello I in 9/8 time. It consists of 11 staves of music. The first staff has a treble clef and a '2' below it, indicating a second ending. The music is in a key with one sharp (F#). Dynamics include *fz* (forzando), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *esspress.* (espressivo), *dim.* (diminuendo), *p* (piano), and *subito pp* (subito pianissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *con sord.* (con sordina). There are four numbered first endings: 1, 2, 3, and 4. The piece concludes with a *mp cresc.* (mezzo-piano crescendo) and a final *pizz.* (pizzicato) instruction.

fz *mf* *f* *mp* *esspress.* *dim.* *fz* *mp* *p* *subito pp* *mp cresc.*

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arco Sord. ab! 3 senza sord. *p*

mf cresc. - - - - - *f*

Più mosso. (♩ = 88) *mp*

mf 1 *mf* 5 zart

mp

p

6 13 *mf cresc.*

7 marc. *f cresc.* *dim.* *dim.*

1 *p* *p* 1 *p* Tempo I. (♩ = 76) *f con sord.*

fz *mf* *dim.* 1

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Violoncello I musical score, measures 8-10. The score is written for a single instrument, with measures 8 and 9 marked by boxed numbers. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Measure 8: *fz* (forzando), *f* (forte), *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), *cresc.* (crescendo).
- Measure 9: *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), *pizz.* (pizzicato), *arco* (arco), *espressivo* (espressivo).
- Measure 10: *dim.* (diminuendo), *dim.* (diminuendo), *cresc.* (crescendo), *fz* (forzando).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings (1, 2, 3, 4) and bowings (1, 2, 3, 4).

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9

fz *mp* *fz* *dim.* *p* *subito pp* *pizz.* *arco* *p* *11* *pizz.* *arco* *p* *12* *Rascher.* *p* *pizz. arco* *p cresc.* *3* *2* *pizz.* *pp* *mf Flag.* *Flag.*

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IV. BEFREIT.

Rasch und freudig. (♩ = 126)

senza sord.

ff *fff* *dim.*

dim. *marc.*

1 *mp* *cresc.*

Kräftig. *f* *ff*

f *ff* *cresc.* *fff*

2 *dim.* *cresc.*

ff *cresc.* *dim.* *pizz.*

arco *rit.* *mf* *espress.* *pizz.* *arco*

3 *pizz.* *arco* *espress.* *f*

4 *pizz.* *arco* *f* *poco rit.*

mf a tempo

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11

5

ff *mf* *mf espress.* *dim.*

Tempo I. (♩ = 126)

pizz. *arco* *p* *dim.*

p *pizz.* *arco* *pizz.* *arco* *6* *f*

mf cresc. *cresc.* *ff* *cresc.* *fff*

7 *marcato* *sempre ff*

ff *dim.*

8 *mp* *arco* *pizz.* *marcato* *arco* *pizz.* *marcato*

9 *ff*

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ten. *dim.* *dim.* *p*
cresc. *mf cresc.*
cresc. *f*
ff *cresc.* *cresc.* *dim.*
 10 *mf* *pizz.* *arco* *rit.*
 11 *Meno mosso. (♩ = 100.)* *mf* *espress.* *pizz.* *arco* *pizz.* *arco* *espress.*
p *mf cresc.*
cresc. *f* *cresc.*
 12 *ff* *mf* *3* *3* *3* *3* *espress.* *cresc.* *mf* *mp* *dim*
 13 *Tempo I. (♩ = 126)* *rit.* *p* *p* *cresc.* *mp* *cresc.*
mf *cresc.* *f* *cresc.*
ff *fff marcato*